



'Z krosna do Krosna'

9th International Artistic Linen Cloth Biennial 2016

**The director of the Museum of Crafts in Krosno, Ewa Mańkowska,
has the privilege of inviting**

the artist

to participate in 'Z krosna do Krosna' 9th International Artistic Linen Cloth Biennial, Krosno 2016

The Project objectives: **1.** To draw on the linen weaving tradition of Krosno and the Carpathian region. **2.** To present the linen-based artworks in Krosno (Poland) and in the countries of Carpathian Region. **3.** To arrange cyclic gatherings of artists with presentation of their artworks, exchange of ideas and experience **4.** Progress a collection of linen tapestry at the Arts and Crafts Museum in Krosno. **5.** To promote the artistic tapestry in Europe in a form of a travelling exhibition.

The premiere exhibition will be later presented in Europe, first of all in the Carpathian Euroregion (Poland, Slovakia, Ukraine, Hungary) as a travelling exhibition; a few expositions are planned. The main ideas of this exhibition are based on the experiences of the organisers of the Biennial of Small Woven Forms, created on the initiative of prof. Ewa Maria Poradowska-Werszler, who has been assigned the function of artistic consultant of the Biennial.

The contest is addressed to professional artists.

Rules of participation:

1) 'Z krosna do Krosna' 9th International Artistic Linen Cloth Biennial 2016 is hereinafter called 'the Biennial', the Museum of Crafts in Krosno is hereinafter called 'the Organiser' and the artists who take part in the Biennial hereinafter called 'the Participants'.

2) The languages used for the Biennial purposes are Polish and English.

3) The Participant can send two artworks for the Biennial (apart from diptychs, triptychs and cycles, which are treated as one artwork).

4) The artworks submitted should contain at least 75% of flax; the minimum dimensions can be 25 x 25 x 25 cm 60 x 60 x 60 cm; the maximum weight of each artwork is 3 kg; the choice of technique is free, at the artists' discretion.

5) The artworks should be the property of their respective authors. The artworks have to be made by the Participants and be prepared for exposition. Each artwork should be signed and described overleaf.

6) The artists who are going to participate in the Biennial are requested to submit by **10th June 2016 the following application documents:**

A) AN APPLICATION FORM, filled and signed, with the statement accepting these rules.

B) Good quality 13 x 18 cm COLOUR PHOTOGRAPHS of the artworks submitted. The minimum resolution of digital photographs recommended by the Organiser is 300 dpi,

C) CD CARRIER WITH DIGITAL PHOTOGRAPHS of submitted artworks, files resolution - 300 dpi.
Acceptable is sending of photographs by e-mails but the Participants should consider the resolution of files and big size of files.

D) A RECEIPT FOR ENTRANCE FEE.

7) The Organiser introduced the following obligatory entrance fees: 50 PLN for the residents of Poland, 30 € for the non-residents. The above fees do not apply to residents of Ukraine and Belarus. The Organiser recommends bank transfers. Checks will not be accepted.



- 8)** The application forms to be accepted need to be filled legibly, in detail and completely, typewritten or on a computer, in Polish or English. Hand written entrance forms will not be accepted. The names of schools, art-studios, art workshops, exhibitions' and contests' titles should be quoted in the original language. The Organiser notes that the value of the artworks must be declared in EURO or in PLN.
- 9)** Failing to submit the photo images before the deadline of participation will result in the likelihood of submissions not being included in the exhibition catalogue.
- 10)** The Participants who decide to hand any of their artworks over to the Museum of Crafts' collection of artistic linen as a donation will receive a letter of thanks and the acknowledgement of the donation and their names will be written down into the museum's files.
- 11)** All entries submitted by **17th June 2016** will be confirmed by either e-mail, mail or phone.
- 12)** **The deadline of acceptance of the artworks at the Organizers seat is 15th July 2016.** The date of postmark will not be taken into account.
- 13)** The participation in the Biennial is synonymous with the consent of the Participants and the authors of photographs to the reproduction of the presented artworks and the photographs and publication of them in the media, free of charge as well as to process the personal data of Participants according to the Act of Law of 29th August 1997 (Dz.U. 2014 nr 0 poz. 1182) about personal data protection,
- 14)** The postage for sending the artworks to the Biennial is incurred by the Participants while the cost of sending them back is incurred by the Organiser. As the exhibition is going to last for 1 year, the Organiser will send the artworks back at the beginning of the year in which the subsequent edition of the Biennial is to be mounted (2018). In specific circumstances the artwork may be sent back earlier upon its Participant's request.
- 15)** At the end of the current edition of the traveling exhibition all artworks donated by the Participant to the museum will be included in the museum's collection. However, the Organizer declares possibility of free loan of artworks at the request of the Participant due to his participation in other exhibitions. .
- 16)** Donating the work Participant agrees to transfer proprietary copyrights to the Museum of Crafts in Krosno in the following fields of exploitation: **a)** the fixation and reproduction of the artwork, including printing, reprographic, magnetic recording and digital technique; **b)** circulation of the original or its copies bringing into circulation, exhibiting, lending or leasing the original or its copies; **c)** public sharing of the work in such a way that everyone can have access to it in any time and place individually chosen, including via the Internet.
- 17)** The Organiser assumes no responsibility for the damage caused to the artworks during carriage.
- 18)** The exhibition will be a presentation of the artworks of the Participants taking part in the Biennial. The premiere of the exhibition will take place in Krosno **19th August 2016** and then successive expositions are planned till the beginning of 2018, according to the Biennial objectives. The Participants will be notified about the time of opening ceremony in a separate invitation.
- 19)** Before the opening of the exhibition in Krosno, at the time appointed by the Organiser, a Jury session will take place and the following shall be awarded: **the Grand Prix and 1st, 2nd and 3rd Prizes**. The Jury may also adopt other forms of awarding artworks and the Participants. The artworks which do not comply with Section 4 requirements of these rules will be excluded from the competition but they will be shown on the premiere and others exhibitions. The verdict of the Jury will be announced during the exhibition opening ceremony on **19th August 2016**. The verdict of the Jury will be announced during the exhibition opening ceremony on 19nd August 2016. For reasons outside the organiser's control, Jury meeting will take place two days before the opening.
- 20)** Each Participant of the Biennial will receive a catalogue and the Biennial exhibition calendar. The documents not collected during the exhibition opening ceremony will be posted along with the artwork. After the last exhibition each Participant of the Biennial will receive exhibition calendar and the donors will receive a confirmation of the donation.
- 21)** The return of a signed application form will be considered by the Organiser as the acceptance of these rules and commitment to observe thereof.

The Organiser's address:

The Museum of Crafts in Krosno

ul. Piłsudskiego 19

38-400 Krosno

Poland

Coordinator: Iwona Jurczyk

e-mail: iwona@muzeumrzemiosla.pl

tel./fax (++48 13) 432 41 88

e-mail: len@muzeumrzemiosla.pl or iwona@muzeumrzemiosla.pl

http://muzeumrzemiosla.pl, http://www.len.muzeumrzemiosla.pl

IBAN account number: PL 30 1240 2311 1111 0010 6149 8467

BIC Code: PKOPPLPW

Name of the bank: Pekao S.A.

